

Flute/Piccolo

The Circus Bee

March

W.T.A.M.U. BAND
NO. 2208

HENRY FILLMORE
edited by Robert E. Foster

Fast

125 *ff* *mf* **5**

7 8 9 10 11

13 14 15 16

21 18 19 20 22

f *mf*

24 25 26 27 28 *8va*

29 (*8va*) 30 31 32 33 34 *ff*

1. 2. **38** 36 37 39

mf *ff* *mf*

41 42 43 44 45 *ff* *mf* *ff* *mf* *ff*

46

mf *ff*

1. 2. **Trio** *8va*

ff

59 Σ **Piccolo Tacet**

pp-ff

tr *mp* *ff* **75** *mf* both times
*accel. and cresc. to end

tr *tr* *tr* *tr*

ff 2nd time only

1. 2. **91** *Fine* *ff* 3. 3. *tr*

3. 3. *tr* *8va* **59** *D.S. Σ al Fine*

Oboe 1
1

The Circus Bee

March

W.T.A.M.U. BAND
NO. 3203

HENRY FILLMORE
edited by Robert E. Foster

Fast

125 *ff* *mf* **5**

7 8 9 10 11 12

13 *f*

20 **21** 22 23 24 *mf*

26 27 28 **29** 30 *ff*

32 33 34 35 36 37 *mf* 1. 2.

38 39 40 41 42 *ff* *mf* *ff* *mf* *ff*

44 45 **46** 47 48 *mf* *ff* *mf* *ff*

1. 2.

Trio **59** Oboe Tacet

75 * *mf* both times *accel. and cresc. to end

ff 2nd time only

91 2. *Fine*

D.S. al Fine

Jobe 2
e 2

The Circus Bee

March

W.T.A.M.U. BAND
NO. 2208

HENRY FILLMORE
edited by Robert E. Foster

Fast

25 *ff* *mf* **5**

7 8 9 10 11 12

14 15 16 17 18 *f*

20 **21** *mf* 22 23 24

26 27 28 **29** 30 *ff*

32 33 34 35 36 37 *mf*

38 39 40 41 42 *ff* *mf* *ff* *mf* *ff*

44 45 **46** 47 48 *mf* *ff* *mf* *ff*

50 51 52 53 54

Trio

56 57 58 59 Oboe Tacet 60

ff *ff*

62 63 64 65 66

68 69 70 71 tr 72

mp

74 75* 76 77 78

ff *mf* both times
*accel. and cresc. to end

80 81 82 83 84 tr

86 tr 87 88 tr 89 90

ff 2nd time only

91

2. *Fine*

92 93 94 95

ff

97 98 99 2 101 102

D.S. al Fine

The Circus Bee

March

W.T.A.M.U. BAND

NO. 7768

HENRY FILLMORE
edited by Robert E. Foste

Clarinet 1 in Bb

Fast

B125

5

ff

mf

7

13

f

19

21

mf

25

29

ff

31

1.

38

2.

ff

mf

ff

mf

ff

43

46

mf

ff

mf

ff

Clarinet 1 in B \flat

9 50 51 52 53 54

1. 2.

Trio

5 56 57 58 60

59 $\frac{\text{tr}}{\text{tr}}$

ff *pp-f*

1 62 63 64 65 66

7 68 69 70 71 72

tr *mp*

3 74 75 76 77 78

fff *mf* both times
*accel. and cresc. to end

9 80 81 82 83 84

tr

5 86 87 88 89 90

tr *tr* *ff* 2nd time only

1.

91 2. *Fine* 92 93 94 95

ff

97 98 99 101 102

3 *3* *2* *D.S. $\frac{\text{tr}}{\text{tr}}$ al Fine*

The Circus Bee

March

W.T.A.M.D. BAND

NO. 2705

HENRY FILLMORE
edited by Robert E. Fost.

Clarinet 2 in B \flat

Fast

1 B125

2 3 4

5

6 7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

ff *mf* *f* *mf* *ff* *mf* *ff* *mf* *ff*

Clarinet 2 in B \flat

9 50 51 52 53 54

1. 2.

Musical staff 1: Clarinet 2 in B-flat, measures 9-54. Includes first and second endings.

5 **Trio** 56 57 58 **Soli** 60

ff *pp-ff*

59

Musical staff 2: Clarinet 2 in B-flat, measures 5-60. Includes 'Trio' and 'Soli' markings.

11 62 63 64 65 66

Musical staff 3: Clarinet 2 in B-flat, measures 11-66.

7 68 69 70 71 72

mp

Musical staff 4: Clarinet 2 in B-flat, measures 7-72.

3 74 75 76 77 78

f-ff *mf* both times
*accel. and cresc. to end

Musical staff 5: Clarinet 2 in B-flat, measures 3-78.

9 80 81 82 83 84

Musical staff 6: Clarinet 2 in B-flat, measures 9-84.

5 86 87 88 89 90

ff 2nd time only

1.

Musical staff 7: Clarinet 2 in B-flat, measures 5-90.

91 92 93 94 95

2. *Fine*

ff

Musical staff 8: Clarinet 2 in B-flat, measures 91-95. Includes 'Fine' marking.

16 97 98 99 101 102

D.S. al Fine

Musical staff 9: Clarinet 2 in B-flat, measures 16-102. Includes 'D.S. al Fine' marking.

The Circus Bee

March

W.T.A.M.U. BAND

NO. 2208

HENRY FILLMORE
edited by Robert E. Fost

Saxophone 3 in Bb

Fast

5

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44

45

46

47

48

Clarinet 3 in B \flat

50 51 52 53 54

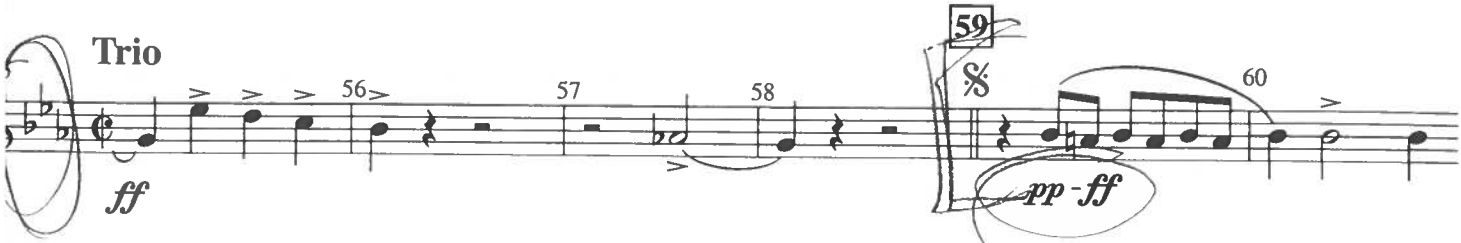
1. 2.



Trio

56 57 58 59 60

ff *pp-ff*



62 63 64 65 66



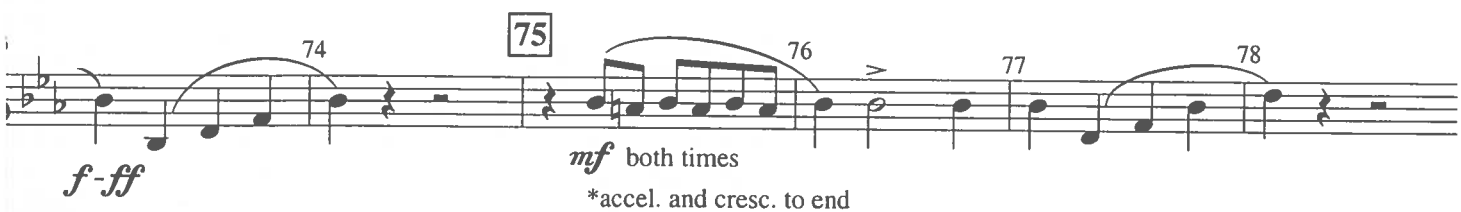
68 69 70 71 72

mp



74 75 76 77 78

f-ff *mf* both times
*accel. and cresc. to end



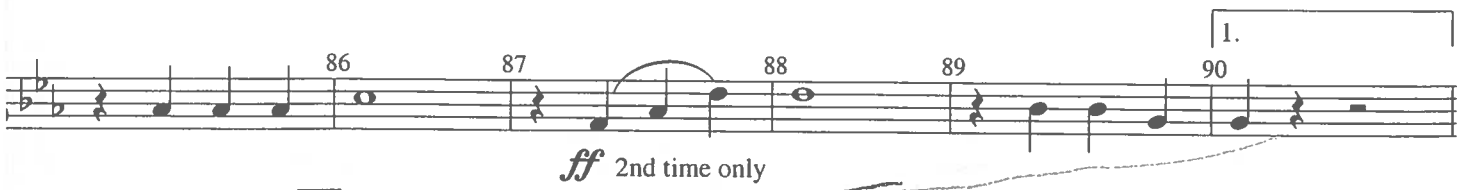
80 81 82 83 84



86 87 88 89 90

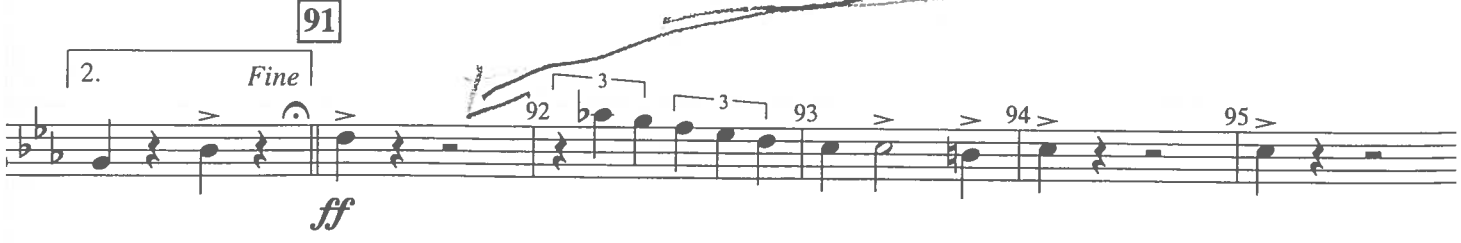
ff 2nd time only

1.



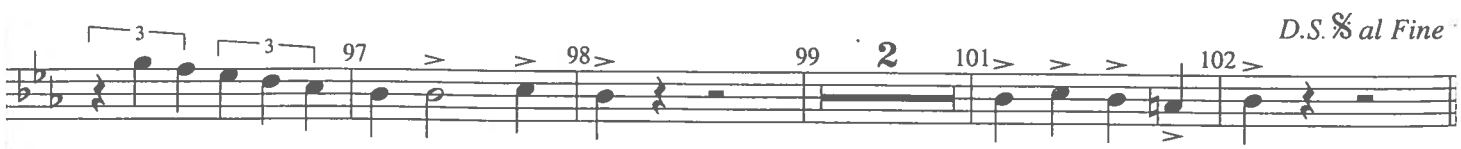
91 92 93 94 95

2. *Fine* *ff*



97 98 99 101 102

D.S. al Fine



W.T.A.M.U. BAND
NO. 2708

The Circus Bee

March

HENRY FILLMORE
edited by Robert E. Foster

Bass Clarinet in B \flat

Fast

B125

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

ff *mf* *mf* *f* *mf* *ff* *ff*

Bass Clarinet in B♭

19 50 51 52 53 54

1. 2.

Musical staff 19-54: Bass Clarinet in B♭. Measures 19-54. First ending (1.) and second ending (2.) are indicated. Measure 54 has an accent (>) and a fermata.

55 Trio 56 57 58 59 60

55 Trio 56 57 58 59 60

ff *pp-ff*

Musical staff 55-60: Bass Clarinet in B♭. Measure 55 is marked "Trio". Measure 59 has a section marker (⌘). Dynamics include *ff* and *pp-ff*.

51 62 63 64 65 66

Musical staff 51-66: Bass Clarinet in B♭. Measures 51-66.

57 68 69 70 71 72

57 68 69 70 71 72

mp

Musical staff 57-72: Bass Clarinet in B♭. Measures 57-72. Dynamic *mp* is indicated.

73 74 75 76 77 78

73 74 75 76 77 78

f-ff *mf* both times
*accel. and cresc. to end

Musical staff 73-78: Bass Clarinet in B♭. Measure 75 has a section marker (⌘). Dynamics include *f-ff* and *mf*. Performance instruction: *accel. and cresc. to end.

79 80 81 82 83 84

Musical staff 79-84: Bass Clarinet in B♭. Measures 79-84.

85 86 87 88 89 90

85 86 87 88 89 90

ff 2nd time only

Musical staff 85-90: Bass Clarinet in B♭. Measures 85-90. Dynamic *ff* is marked "2nd time only".

91 92 93 94 95

91 92 93 94 95

2. Fine *ff*

Musical staff 91-95: Bass Clarinet in B♭. Measure 91 has a section marker (⌘). Measure 92 is marked "Fine". Dynamic *ff* is indicated.

96 97 98 99 100 101 102

96 97 98 99 100 101 102

2 *D.S. ⌘ al Fine*

Musical staff 96-102: Bass Clarinet in B♭. Measure 100 has a section marker (⌘). Dynamic *2* is indicated. Performance instruction: *D.S. ⌘ al Fine*.

Bassoon
SOON

The Circus Bee

March

W.T.A.M.U. BAND

NO. 5263

HENRY FILLMORE
edited by Robert E. Foster

Fast

125 *ff* *mf* **5**

7 8 9 10 11 12

14 15 16 17 18 *f*

21 20 22 23 24 *mf*

29 26 27 28 30 *ff*

32 33 34 35 36 1.

38 39 40 41 42 *ff*

46 44 45 47 48

1. 50 51 52 53

2. 55 Trio 56 57 58 Soli *ff* *pp*

60 61 62 63 64 *ff*

66 67 68 69 70

72 73 74 75 76 *mp* *f-ff* *mf* both times *accel. and cresc. to end

78 79 80 81 82 83

85 86 87 88 89 90 *ff* 2nd time only

91 92 93 94 95 *ff* Fine

97 98 99 101 102 *ff* D.S. al Fine

The Circus Bee

March

W.T.A.M.U. BAND

NO. 2263

HENRY FILLMORE
edited by Robert E. Foste

Saxophone 1 in E♭

B125

Fast

5

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18

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39

40

41

42

43

44

45

46

47

48

ff *mf* *mf* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Alto Saxophone 1 in Eb

9 50 51 52 53 54

1. 2.

Trio 5 56 57 58 59 **Tacet** 60

ff *ff*

59 Tacet

11 62 63 64 65 66

7 68 69 70 71 72

mp

3 74 75 76 77 78

f *mf* both times
*accel. and cresc. to end

9 80 81 82 83

4 85 86 87 88 89

ff 2nd time only

91 92 93 94

Fine

5 96 97 98 99 101 102

D.S. al Fin

The Circus Bee

March

W.T.A.M.U. BAND
NO. 2203

HENRY FILLMORE
edited by Robert E. Foste

to Saxophone 2 in Eb

Fast

B125

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19

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22

23

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37

38

39

40

41

42

43

44

45

46

47

48

ff *mf* *mf* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Alto Saxophone 2 in Eb

19 50 51 52 53 54

1. 2.

Trio

55 56 57 58 59 60

ff *ff*

59 Tacet

61 62 63 64 65 66

67 68 69 70 71 72

mp

73 74 75 76 77 78

f *mf* both times

*accel. and cresc. to end

79 80 81 82 83

84 85 86 87 88 89

ff 2nd time only

90 91 92 93 94

1. 2. Fine

95 96 97 98 99 100 101 102

D.S. al Fin.

The Circus Bee

March

HENRY FILLMORE

edited by Robert E. Foste

Soprano Saxophone in B \flat

B125

Fast

5

7

8

9

10

11

12

14

15

16

17

18

19

20

21

22

23

24

25

26

27

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31

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34

35

36

37

38

39

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41

42

43

44

45

46

47

48

Tenor Saxophone in B♭

9 50 51 52 53 54

1. 2.

Trio

5 56 57 58 60

ff *ff*

59

1 62 63 64 65 66

7 68 69 70 71 72

mp

3 74 75 76 77 78

ff *mf* both times
*accel. and cresc. to end

75 *

9 80 81 82 83 84

5 86 87 88 89 90

ff 2nd time only

2. *Fine* 91 92 93 94 95

ff *D.S. al Fin*

6 97 98 99 101 102

The Circus Bee

March

W.T.A.M.U. BAND
NO. 2968

Soprano Saxophone in E \flat

HENRY FILLMORE
edited by Robert E. Foste

Fast

B125

5

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

ff *mf* *f* *ff* *mf* *ff*

Baritone Saxophone in E \flat

19 50 51 52 53 54

1. 2.

Trio

55 56 57 58 60

ff **ff**

59

61 62 63 64 65 66

67 68 69 70 71 72

mp

73 74 75 76 77 78

ff *mf* both times

*accel. and cresc. to end

79 80 81 82 83 84

85 86 87 88 89 90

ff 2nd time only

91 92 93 94 95

2. *Fine*

fz **ff**

96 97 98 99 100 101 102

D.S. al Fin

The Circus Bee

March

HENRY FILLMORE
edited by Robert E. Fost.

rumpet 1 in B♭

Fast Solo

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

ff *mf* *mf* *f* *mf* *ff* *mf* *ff* *mf* *ff*

divisi unis.

Trumpet 1 in B \flat

19 50 51 52 *unis.* 53 54

1. 2.

Musical staff 19-54: Trumpet 1 in B-flat. Measures 19-54. Includes dynamics *ff* and *unis.* (unison). First and second endings are indicated.

25 **Trio** 56 57 58 59 60

ff *ff*

Musical staff 25-60: Musical staff 25-60. Includes the section title "Trio" and dynamics *ff*. Measure 59 is boxed.

61 62 63 64 65 66

Musical staff 61-66: Musical staff 61-66.

67 68 69 70 71 72 *tr*

Musical staff 67-72: Musical staff 67-72. Includes a trill (*tr*) in measure 72.

73 74 75* 76 77 78

mf both times
**accel. and cresc. to end*

Musical staff 73-78: Musical staff 73-78. Includes dynamics *mf* and performance instruction "**accel. and cresc. to end*". Measure 75 is boxed.

79 80 81 82 83 84 *tr*

Musical staff 79-84: Musical staff 79-84. Includes a trill (*tr*) in measure 84.

85 86 *tr* 87 88 *tr* 89 90

ff 2nd time only *ff*

1.

Musical staff 85-90: Musical staff 85-90. Includes trills (*tr*) in measures 86 and 88, dynamics *ff*, and a first ending bracket.

91 92 93 94 95

2. *Fine* *ff*

Musical staff 91-95: Musical staff 91-95. Includes a second ending bracket, the word "Fine", and dynamics *ff*. Measures 92 and 93 have triplets.

96 97 98 99 100 101 102

D.S. ‰ at Fin

Musical staff 96-102: Musical staff 96-102. Includes dynamics *ff* and the instruction "D.S. ‰ at Fin". Measures 97 and 98 have triplets.

The Circus Bee

March

W.T.A.M.S. BAND
NO. 5903

HENRY FILLMORE
edited by Robert E. Foster

Trumpet 2 in B \flat

Fast

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

ff *mf* *f* *mf* *ff* *mf* *ff* *mf* *ff*

1. 2.

Trumpet 2 in B \flat

9 50 51 52 53 54

5 **Trio** 56 57 58 59 60

ff *ff*

1 62 63 64 65 66

7 68 69 70 71 72

mp

3 74 75* 76 77 78

ff *mf* both times
*accel. and cresc. to end

9 80 81 82 83 84

5 86 87 88 89 90

ff 2nd time only *ff*

91 92 93 94 95

2. *Fine* *ff*

5 97 98 99 100 101 102

D.S. al Fine

The Circus Bee

March

W.T.A.M.U. BAND

NO. 9203

HENRY FILLMORE

edited by Robert E. Foste

Trumpet 3 in B \flat

Fast

1
2
3
4
5

ff *mf*

6
7
8
9
10
11
12

13
14
15
16
17
18

f

19
20
21
22
23
24

mf

25
26
27
28
29
30

ff

31
32
33
34
35
36
37

1.
2.

38
39
40
41
42

ff *mf* *ff* *mf* *ff*

43
44
45
46
47
48

mf *ff* *mf* *ff*

Trumpet 3 in Bb

49 50 51 52 53 54

Musical staff 49-54: Treble clef, key signature of two flats. Measures 49-52 contain eighth notes with accents. Measure 53 is the start of a first ending. Measure 54 is the end of the first ending.

55 56 57 58 59 Soli 60

Trio

ff *ff*

Musical staff 55-60: Treble clef, key signature of two flats. Measure 55 has a *ff* dynamic. Measure 59 is boxed and has a repeat sign. Measure 60 is marked 'Soli' and has a *ff* dynamic.

61 62 63 64 65 66

Musical staff 61-66: Treble clef, key signature of two flats. Measures 61-66 contain eighth notes with slurs.

67 68 69 70 71 72

Musical staff 67-72: Treble clef, key signature of two flats. Measures 67-72 contain eighth notes with slurs.

73 74 75* 76 77 78

Musical staff 73-78: Treble clef, key signature of two flats. Measure 75 is boxed and has an asterisk. Measures 73-78 contain eighth notes with slurs.

mf both times
*accel. and cresc. to end

79 80 81 82 83 84

Musical staff 79-84: Treble clef, key signature of two flats. Measures 79-84 contain eighth notes with slurs.

85 86 87 88 89 90

ff 2nd time only *ff*

Musical staff 85-90: Treble clef, key signature of two flats. Measure 90 is the start of a first ending. Dynamics *ff* are indicated below the staff.

91 92 93 94 95

ff Fine

Musical staff 91-95: Treble clef, key signature of two flats. Measure 91 is boxed. Measure 92 has a 'Fine' marking. Measure 91 is the start of a second ending. Dynamics *ff* are indicated below the staff.

96 97 98 99 100 101 102

D.S. al Fi

Musical staff 96-102: Treble clef, key signature of two flats. Measure 100 has a '2' marking. Measure 102 has a *D.S. al Fi* marking. Dynamics *ff* are indicated below the staff.

The Circus Bee

March

W.T.A.M.U. BAND
NO. 2768

HENRY FILLMORE
edited by Robert E. Foster

Trompet 4 in B \flat

Fast

13625

5

7 8 9 10 11 12

13

14 15 16 17 18

19

20 21 22 23 24

25

26 27 28 29 30

31

32 33 34 35 36 37

38

39 40 41 42

43

44 45 46 47 48

ff *mf* *ff* *mf* *ff* *mf* *ff*

mf *ff* *mf* *ff*

Trumpet 4 in Bb

19 50 51 52 53 54

1. 2.

Musical staff with measures 19 to 54. Measures 53 and 54 are marked with first and second endings.

55 56 57 58 59 60

Trio

ff *ff* **Soli**

Musical staff with measures 55 to 60. Measure 59 is boxed. A 'Soli' section begins at measure 60. Dynamics include *ff*.

61 62 63 64 65 66

Musical staff with measures 61 to 66.

67 68 69 70 71 72

Musical staff with measures 67 to 72.

73 74 75* 76 77 78

Musical staff with measures 73 to 78. Measure 75 is boxed with an asterisk.

mf both times
*accel. and cresc. to end

79 80 81 82 83 84

Musical staff with measures 79 to 84.

85 86 87 88 89 90

1. *ff* *ff*

91 *ff* 2nd time only

Musical staff with measures 85 to 90. Measure 90 is marked with a first ending. Measure 91 is boxed. Dynamics include *ff*.

92 93 94 95

2. *ff* **Fine**

Musical staff with measures 92 to 95. Measure 95 is marked with a first ending. Measure 91 is boxed. Dynamics include *ff*. The word 'Fine' is written above measure 92.

96 97 98 99 100 101 102

D.S. al Fi 2

Musical staff with measures 96 to 102. Measure 100 is marked with a second ending. Dynamics include *ff*. The instruction 'D.S. al Fi' is written above measure 100.

The Circus Bee

March

HENRY FILLMORE
edited by Robert E. Foster

Horn 1 in F

B125 **Fast** *ff* **5** *mf*

7 8 9 10

11 **13** 14 15

16 17 18 19 20 *f* *mf*

21 22 23 24 25

26 27 28 **29** 30 *ff*

31 32 33 34 35

36 **1.** **2.** **38** 39 40 *mf* *ff* *mf* *ff*

41 42 43 44 45 *mf* *ff* *mf* *ff*

Horn 1 in F

46

Musical staff with measures 46-50. Dynamics: *mf* (measures 47-48), *ff* (measures 49-50).

Musical staff with measures 51-56. Includes first and second endings. Dynamics: *ff*. Section marked "Trio".

59

Musical staff with measures 57-62. Includes a repeat sign. Dynamics: *pp-ff*.

Musical staff with measures 63-68.

Musical staff with measures 69-74. Dynamics: *mp* (measures 70-73), *f-ff* (measures 74).

75*

Musical staff with measures 75-80.

mf both times
*accel. and cresc. to end

Musical staff with measures 81-86. Includes instruction "last x only".

Musical staff with measures 87-90. Includes first and second endings. Dynamics: *ff* (measures 88-89), *fz* (measures 90).

ff 2nd time only

Fine

91

Musical staff with measures 91-95. Dynamics: *ff*.

Musical staff with measures 96-102. Includes a double bar line and a fermata. Dynamics: *D.S. al Fin*.

The Circus Bee

March

W.T.A.M.U. BAND

NO. 2903

HENRY FILLMORE
edited by Robert E. Foster

Tr 2 in F

3125 **Fast** 5

ff *mf*

7 8 9 10

12 13 14 15

17 18 19 20

f *mf*

21 22 23 24 25

27 28 29 30

ff

32 33 34 35

1. 2. 38 39 40

mf *ff* *mf* *ff*

42 43 44 45

mf *ff* *mf* *ff*

Horn 2 in F

46

47 48 49 50

mf *ff*

1 52 53 54 55 56

Trio *ff*

7 58 59 60 61 62

pp-ff

3 64 65 66 67 68

9 70 71 72 73 74

mp *fff*

75*

76 77 78 79 80

mf both times
*accel. and cresc. to end

1 last x only 82 83 84 85 86

7 88 89 90 91

ff 2nd time only *fz* **Fine**

91

92 93 94 95

ff

5 97 98 99 100 101 102

2 *D.S. S al Fine*

The Circus Bee

March

W.T.A.M.U. BAND

No. 2203

HENRY FILLMORE

edited by Robert E. Foster

Horn 3 in F

Fast

B125

ff *mf*

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

f *mf*

21 22 23 24 25

mf

26 27 28 29 30

ff

31 32 33 34 35

36 37 38 39 40

1. 2.

mf *ff* *mf* *ff*

41 42 43 44 45

mf *ff* *mf* *ff*

Horn 3 in F

46

Musical staff with notes 47, 48, 49, 50. Dynamics: *mf*, *ff*.

Musical staff with notes 52, 53, 54, 55, 56. First ending bracket over 53-54, second ending bracket over 55-56. Dynamics: *ff*. Marking: **Trio**.

Musical staff with notes 58, 60, 61, 62. A circled measure 59 contains a double bar line and a repeat sign. Dynamics: *pp-ff*.

Musical staff with notes 64, 65, 66, 67, 68.

Musical staff with notes 70, 71, 72, 73, 74. Dynamics: *mp* to *f-ff*.

75*

Musical staff with notes 76, 77, 78, 79, 80. Dynamics: *mf* both times.

*accel. and cresc. to end last x only

Musical staff with notes 82, 83, 84, 85, 86.

Musical staff with notes 88, 89, 90, 91. First ending bracket over 89-90, second ending bracket over 91. Dynamics: *ff* 2nd time only, *fz*. Marking: *Fine*.

91

Musical staff with notes 92, 93, 94, 95. Dynamics: *ff*.

D.S. $\text{\textcircled{S}}$ al Fin

Musical staff with notes 97, 98, 99, 101, 102. A measure between 99 and 101 contains a double bar line and the number 2. Dynamics: *ff*.

The Circus Bee

March

HENRY FILLMORE
edited by Robert E. Foster

corn 4 in F

Fast

125 *ff* 2 3 4 5 *mf*

7 8 9 10

12 13 14 15

17 18 19 20 *f* *mf*

21 22 23 24 25 *mf*

27 28 29 30 *ff*

32 33 34 35

37 38 39 40 *mf* *ff* *mf* *ff*

42 43 44 45 *mf* *ff* *mf* *ff*

46 47 48 49 50

mf *ff*

52 53 54 55 56

1. 2. **Trio** *ff*

59 58 60 61 62

pp-ff

64 65 66 67 68

70 71 72 73 74

mp *f-ff*

75* 76 77 78 79 80

mf both times
*accel. and cresc. to end

last x only 82 83 84 85 86

88 89 90 91

1. 2. *ff* 2nd time only *fz* **Fine**

91 92 93 94 95

ff

97 98 99 101 102

D.S. al Fin

The Circus Bee

March

W.T.A.M.U. BAND

NO. 2703

HENRY FILLMORE
edited by Robert E. Foste

Bombone 1

Fast

B125

ff *mf* *f* *mf* *ff*

5

7 8 9 10 11 12

13 14 15 16 17 18

21 22 23 24

29 30

1. 32 33 34 35 36

2. 38 39 40 41 42

3 44 45 46 47 48

Trombone 1

19 50 51 52 53 54

1. 2.

Detailed description: This staff contains measures 19 through 54. It features a melodic line with various articulations and dynamics. A first ending bracket covers measures 53 and 54, with a second ending marked '2.'. Handwritten annotations include a large circle around measure 54 and a scribble over the first ending.

15 **Trio** 56 57 58 60 **Soli**

ff *pp* *ff*

Detailed description: This staff contains measures 15 through 60. It is divided into a 'Trio' section (measures 15-58) and a 'Soli' section (measures 59-60). Dynamics are marked as *ff*, *pp*, and *ff*. A circled measure 59 contains a section symbol (§). Handwritten scribbles are present over measures 59 and 60.

61 62 63 64 65 66

Detailed description: This staff contains measures 61 through 66, showing a melodic line with slurs and articulations.

67 68 69 70 71 72

mp

Detailed description: This staff contains measures 67 through 72, continuing the melodic line with a mezzo-piano (*mp*) dynamic.

73 74 75* 76 77 78

f-ff *mf* *mf* both times
*accel. and cresc. to end

Detailed description: This staff contains measures 73 through 78. Measure 75 is boxed and marked with an asterisk. Dynamics include *f-ff*, *mf*, and *mf* both times. A performance instruction reads '*accel. and cresc. to end'.

79 80 81 82 83 84

Detailed description: This staff contains measures 79 through 84, showing a melodic line with slurs and articulations.

85 86 87 88 89 90

ff 2nd time only

1. 2. *Fine*

Detailed description: This staff contains measures 85 through 90. It features a first ending bracket (1.) and a second ending (2.) leading to a 'Fine' marking. Dynamics include *ff* 2nd time only.

91 92 93 94 95

ff

Detailed description: This staff contains measures 91 through 95. Measure 91 is boxed. The dynamic is marked as *ff*.

96 97 98 99 100 101 102

D.S. § al Fin

Detailed description: This staff contains measures 96 through 102. It concludes with a 'D.S. § al Fin' instruction.

The Circus Bee

March

W.T.A.M.U. BAND
NO. 4707

HENRY FILLMORE
edited by Robert E. Foster

Coritone 2

Fast

3125

ff mf f mf ff

5

7 8 9 10 11 12

13

14 15 16 17 18

9 20 21 22 23 24

mf

5 26 27 28 29 30

ff

1 32 33 34 35 36

1.

7 38 39 40 41 42

ff

3 44 45 46 47 48

ff

Trombone 2

9 50 51 52 53 54

1. 2.

5 **Trio** 56 57 58 **Soli** 59 60

ff *pp* *ff*

59

1 62 63 64 65 66

7 68 69 70 71 72

mp

3 74 75* 76 77 78

f-ff *mf* *mf* both times
*accel. and cresc. to end

9 80 81 82 83 84

5 86 87 88 89 90

ff 2nd time only

1. 2. *Fine*

91 92 93 94 95

ff

97 98 99 100 101 102

D.S. al Fine

The Circus Bee

March

W.T.A.M.U. BAND
NO. 2708

HENRY FILLMORE
edited by Robert E. Foste

ombone 3

Fast

B125

ff

mf

f

mf

ff

1.

2.

ff

3

Trombone 3

3

49 50 51 52 53 54

1. 2.

5

Trio

55 56 57 58 59 60

ff *pp* *ff*

Soli

59

61

61 62 63 64 65 66

ff

67

67 68 69 70 71 72

mp

73

73 74 75 76 77 78

f-ff *mf* *mf* both times

*accel. and cresc. to end

79

79 80 81 82 83 84

ff

85

85 86 87 88 89 90

ff 2nd time only

1. 2. Fine

91

91 92 93 94 95

ff

96

96 97 98 99 100 101 102

ff

D.S. S al Fine

The Circus Bee

March

HENRY FILLMORE
edited by Robert E. Foster

Bariitone
ritone B.C.

B125

Fast

ff *mf*

5

6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

mf *ff*

Baritone B.C.

5 46 47 48 49

50 51 52 53 54

1. 2.

Trio

55 56 57 58 60

ff *pp* *ff*

Soli

59

61 62 63 64 65 66

67 68 69 70 71 72

mp

73 74 75* 76 77 78

f-ff *mf* *mf* both times
*accel. and cresc. to end

79 80 81 82 83 84

85 86 87 88 89 90

ff 2nd time only

1. 2. *Fine*

91 92 93 94 95

ff

96 97 98 99 100 101 102

D.S. al Fin

Tuba
ba

The Circus Bee

March

W.T.A.M.U. BAND
NO. 2263

HENRY FILLMORE
edited by Robert E. Foste.

Fast

B125

ff

mf

mf

f

mf

ff

mf

Solo

ff

Tuba

5 46 47 48 49

51 52 53 54

1. 2.

Trio

5 56 57 58 59

ff *pp-ff*

61 62 63 64 65

5 67 68 69 70 71

mp

73 74 75* 76 77

f-ff *mf* both times
*accel. and cresc. to end

79 80 81 82 83

85 86 87 88 89

ff 2nd time only

91 92 93 94 95

1. 2. *Fine* *ff*

5 97 98 99 2 101 102

D.S. al Fine

The Circus Bee

March

W.T.A.M.U. BAND
NO. 2203

HENRY FILLMORE
edited by Robert E. Foste

Drum Section
(Snare Drum, Bass Drum)

Fast

3125 S.D. B.D.

The score is written for Snare Drum (S.D.) and Bass Drum (B.D.) in 2/4 time. It begins with a **ff** dynamic and a **Fast** tempo. The first line contains measures 1 through 6, with a first ending bracket over measures 5 and 6. The second line contains measures 7 through 12. The third line contains measures 13 through 18, with a **mf** dynamic at the start. The fourth line contains measures 19 through 24, with a **mf** dynamic at the start. The fifth line contains measures 25 through 30, with a **ff** dynamic at the start. The sixth line contains measures 31 through 36, with a **mf** dynamic at the end. The seventh line contains measures 37 through 42, with a **ff** dynamic at the start and a second ending bracket over measures 41 and 42. The eighth line contains measures 43 through 48, with a **ff** dynamic at the start.

Percussion 1

50 51 52 53 54

Trio

56 57 58 59 60

ff *pp-ff*

62 63 65 66

mp

68 69 71 72

mp

74 75 76 77

f-ff *mf*

*accel. and cresc. to end

80 81 82 83 84

86 87 88 89

ff

91 92 93 94

ff Fine

96 97 98 99 101 102

fz *D.S. al Fine*

The Circus Bee

March

HENRY FILLMORE
edited by Robert E. Foster

Drum 2
(Crash Cymbals)

Fast
Cr. Cym.
ff

B125

2 3 4 5 7 8 9 10 12 13 14 15 17 18 19 20 21 22 23 24 25 27 28 29 30 32 33 34 35 37 38 39 40

Percussion 2

42 43 44 45

6 47 48 49 50

52 53 54 55 **Trio** *ff*

57 58 59 60 *pp-ff*

62 63 64 65

67 68 69 70

72 73 (Crash 2nd x) 74 75

7 83 84 85 86 87 *ff* 2nd time only

89 90 91 *Fine* *D.S. al Fine* 12